

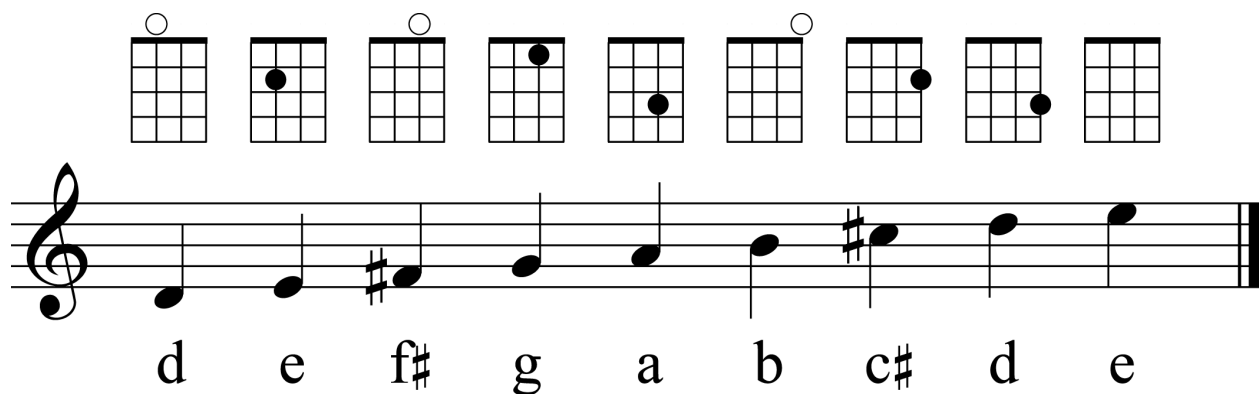
JAMES HILL'S UKULELE BIG BAND!

That's right, ukulele big band. James Hill will lead your class through a four-part big band jazz arrangement written for ukulele ensemble! All sizes of ukulele are welcome (if you play baritone ukulele, please bring a capo). If you've always wanted to experience the thrill of playing in a jazz orchestra, this is your chance!

How to Prepare: Pick, Read, Strum, Listen

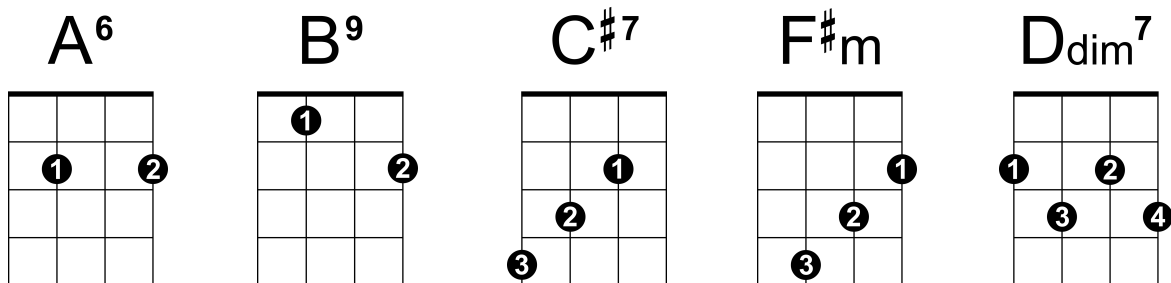
D6 Tuning (a, d, f#, b)

1. Notes: Practise the D major scale so that you can a) *pick* the scale ascending and descending without pausing between notes and b) *read* each note of the scale (either in standard notation, TAB, or both):



The image shows nine ukulele fretboard diagrams for the D major scale. The first diagram is an open D chord (D4) with a circled '0' above the first string. The second diagram has a dot on the second string, first fret (E4). The third diagram has a circled '0' above the third string. The fourth diagram has a dot on the third string, first fret (F#4). The fifth diagram has a dot on the fourth string, first fret (G4). The sixth diagram has a circled '0' above the first string. The seventh diagram has a dot on the second string, second fret (A4). The eighth diagram has a dot on the third string, second fret (B4). The ninth diagram is an open D chord (D5) with a circled '0' above the first string. Below the diagrams is a musical staff in treble clef showing the notes of the D major scale: D4, E4, F#4, G4, A4, B4, C#5, D5, E5. The notes are labeled with their letter names and accidentals: d, e, f#, g, a, b, c#, d, e.

2. Chords: To be comfortable in the Ukulele Big Band workshop you should be able to *strum* the following chords and change between them without pausing:



The image shows five ukulele fretboard diagrams with fingerings: **A⁶**: 1st fret, 2nd string (1), 2nd fret, 4th string (2). **B⁹**: 1st fret, 1st string (1), 2nd fret, 4th string (2). **C^{#7}**: 1st fret, 3rd string (1), 2nd fret, 2nd string (2), 3rd fret, 4th string (3). **F^{#m}**: 1st fret, 3rd string (1), 2nd fret, 2nd string (2), 3rd fret, 4th string (3). **D^{dim7}**: 1st fret, 1st string (1), 2nd fret, 2nd string (2), 3rd fret, 3rd string (3), 4th fret, 4th string (4).

3. Listen: Before you arrive at the Ukulele Big Band workshop, *listen* to some of the great jazz big bands. This will give you a "feel" for the music. Start with the Count Basie, Duke Ellington, Benny Goodman and Glenn Miller big bands. Enjoy!